

Fact Sheet

Leipzig / Berlin, January 2017

PANOMETER LEIPZIG

Richard-Lehmann-Straße 114, 04275 Leipzig

360° Panorama “TITANIC – The Promise of Modernity”

Content

- artistically created scenery of the sunken wreck of the Titanic at a depth of 3,800 metres in the North Atlantic, as well as everyday objects strewn across the sea bed symbolise the tragedy of 1912
- theme: excessive striving of man, misjudging his own capabilities
- accompanying music specially composed by Eric Babak
- especially-created lighting scenario in the Panorama, shifting lighting conditions with alternating soundscape
- original sketch by Yadegar Asisi and limited art print (approx. 1.30 x 4.5 m) on visitor platform
- the accompanying exhibition introduces the theme with large-scale installations on the achievements of industrialisation and steel production around 1900
- reproduction construction plans of the Titanic from the Harland & Wolff yard in Belfast can be seen in public for the first time
- the only German-language telegram from a saved passenger: Alfred Nourney 1912 to his mother in Cologne from the ‘Carpathia’ (original)
- Reconstruction of the bow of the TITANIC in 1:1 scale with a height of approx. 23 m and length of 19 m
- film interview and making-of demonstrate the approach of Yadegar Asisi and present the complex creation of the 360° Panoramas
- height: approx. 32 m (roughly the height of a ten-storey building)
- weight: around 650 kilograms
- material: polyester, printed using the sublimation printing process
- approx. 4,750 m of sewn yarn, roughly the distance from the Panometer Leipzig to the Old Town Hall
- approx. 13 gigabyte digital file with countless image layers printed on 37 polyester fabric panels

Panometer Leipzig

- listed, former gas storage tank of the Leipzig public facility from 1910
- brick-wall construction
- external diameter: approx. 57 m
- external eaves height: 30 m, ridge height: approx. 40 m
- a 15-metre high steel visitors’ platform Centre of the Panorama
- a 34-metre high steel rotunda to hang up the image in the centre
- Richard-Lehmann-Str. 114, 04275 Leipzig
- www.panometer.de

Credits

- 360° Panorama and staging: Yadegar Asisi
- *Collaboration*
- shipwreck consultant: Dominik Tezyk
- accompanying music: Eric Babak
- matt painting: Dona Assisi
- 3D modelling: Dominik Tezyk, Matthias Meye, Manh Trung Doan, Reto Assisi
- props: Viola Völk

Accompanying Exhibition

- conceptual design: Yadegar Asisi, Mathias Thiel
- consultants:
 - Günter Bäßler (Titanic-Verein Switzerland), Dr. Clemens Tangerding (jetzt und einst)

www.asisi.de

Technical details on the Panorama

- one of the world’s largest 360° Panorama paintings on a 1:1 scale
- screen surface: approx. 3,500 m²
- length: over 110 m (roughly the length of a football pitch)