

Press release

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PANOMETER LEIPZIG

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Bazon Brock presents Asisi at asisi in Leipzig: 'CAROLA'S GARDEN – A Return to Paradise', an exhibition of drawings, paintings, photographs and a panorama by Yadegar Asisi

From 26 January 2019, the new exhibition 'CAROLA'S GARDEN – A Return to Paradise' by Yadegar Asisi will be on show at the Panometer Leipzig for the first time. The overwhelming beauty of our planet is an important, recurring topic and cause for Asisi: in 2003, he showcased EVEREST; in 2009, AMAZONIA; in 2015, the GREAT BARRIER REEF; and ANTARCTICA is already in preparation. With CAROLA'S GARDEN, Asisi is continuing along the same path. During the past three years, he and his team repeatedly visited the garden of a late colleague in Leipzig. Here, they recorded the seasons and the changes in nature for his panoramic image. The result is an exhibition featuring Yadegar Asisi's drawings, paintings and photographs of this garden world.

Around 100 works, including watercolour paintings, drawings, acrylic paintings, photographs and a 12-minute exhibition film, showcase the garden while highlighting different aspects, such as 'humans and nature', 'beginnings and endings' or 'colour and light'. The panorama constitutes the zenith of this contemplation: visitors experience a small garden as an exotic paradise from the perspective of an insect. It is as if one were standing in front of the vastly magnified pistil of a chamomile plant, looking out onto a fascinatingly unfamiliar landscape. A 25-metre bee is in the process of pollinating the chamomile blossom and harvesting nectar. In the space beyond, the view opens up to the world of the surrounding garden and its gigantic flowers, wild plants and crops, insects and other details.

On the one hand, the panoramic painting depicts a world that seems familiar to everyone; however, it also reveals perspectives and insights into structures and details that would otherwise remain invisible to the human eye. Viewers experience complete immersion in the centre of a world magnified hundreds of times – becoming, as they are in real life, part of nature's life cycles. In CAROLA'S GARDEN at Panometer Leipzig, Asisi engages with a garden as well as the big questions in life: Who are we and where do we come from? What are the important things in a person's life?

While the panorama is based on an actual garden, the surrounding landscape has been crafted and condensed by Yadegar Asisi. He juxtaposes and interweaves elements that would not appear together at the same time in nature, portraying all four seasons through the panorama. The elements are interwoven in a way that creates a completely natural flow of images. This exhibition puts our perspective of the world into context, allowing us to experience the unique diversity of life around us from a new point of view.

Further examples of Yadegar Asisi's panoramic paintings are currently on display in Berlin, Dresden, Lutherstadt Wittenberg, Pforzheim, Hanover and Rouen, France (www.asisi.de).