

Fact sheet

Leipzig/Berlin, 25 January 2019

PANOMETER LEIPZIG

Richard-Lehmann-Strasse 114, 04275 Leipzig

Bazon Brock presents: 'CAROLA'S GARDEN – A Return to Paradise', an exhibition of drawings, paintings, photographs and a panorama by Yadegar Asisi

Content

- An artistically developed scene based on the Leipzig garden of Asisi's long-term colleague
- Vastly magnified scenery using images taken by electron microscopy, macrophotography and focus stacking
- A honey bee approximately 25 metres in size, pollinating a chamomile blossom in the foreground of the panorama
- All four seasons are interwoven in the panorama
- Specially composed music by Eric Babak
- The garden as a symbol of the miracle of life or an endangered paradise
- Introductory exhibition featuring around 100 selected works by Yadegar Asisi: the drawings, watercolour paintings, acrylic paintings and photographs he created over years of exploring the project portray the garden as a place of reflection on life's big questions
- The exhibition film addresses aspects such as life, death, the outer and inner world, abstraction
- Reconstructed bow of the Titanic to symbolise overambitious faith in progress and to remind us of nature as the true Noah's Ark
- A specimen of a bee and electron microscope photographs of the work of external consultants
- An interview with Yadegar Asisi in the auditorium, talking about his natural themes and motivation

Technical details about the panorama

- One of the world's largest 360° panorama paintings at a scale of 1:1
- Image surface: around 3,200 m²
- Length: more than 110 metres (approximate length of a football pitch)
- Height: approximately 32 metres (approximate height of a ten-storey building)
- 15-metre viewing platform at the centre of the panorama

- Weight: around 650 kg
- Material: polyester with all-over print (dye sublimation)
- Approx. 4,750 metres of stitched thread, equivalent to the distance from the Panometer Leipzig to the Old Town Hall
- Digital file size of around 13 gigabytes comprising countless image layers printed across 37 polyester panels

Panometer Leipzig

- Listed former municipal gas storage tank from 1910
- 34-metre-tall cylindrical steel construction for suspending images
- The café offers drinks and snacks (sweet and savoury)
- Neighbouring 'Arena am Panometer' for open-air events
- Richard-Lehmann-Str. 114, 04275 Leipzig (www.panometer.de)

Credits

- Panorama and production: Yadegar Asisi
- Panorama music: Eric Babak
- Speaker in panorama: Branko Samarovski
- Matte painting: Dona Asisi, Alexander Stiller
- Electron microscopy: Stefan Diller, Würzburg
- Scientific consultation: Mirko Wölfling, Britta Uhl, University of Vienna
- Taxidermy: René Diebitz, Mirko Wölfling, Britta Uhl

- Exhibition concept by Studio asisi, Berlin: Mathias Thiel, Sandra Knüpfer, Ginny Lehmann, Matthias Meye, Alexander Stiller, Karsten Grebe, Denise Lüderitz, Gabi Dreßler, Sebastian Oswald Fanny Thiel (www.asisi.de)
- Texts: Bazon Brock, Juliane Voigt
- Speaker in the exhibition film: Elmira Bahrami

With special thanks to Heike and Jens.