

Press information
Dresden / Berlin, in June 2017

PANOMETER DRESDEN
Gasanstaltstraße 8b, 01237 Dresden

**»BAROQUE DRESDEN – Myth of the Royal City of Saxony«
the Asisi panorama of the baroque city of Dresden will be on display in the
Panometer Dresden in summer, autumn and winter annually**

Beside Yadegar Asisi's panorama DRESDEN 1945 of the destroyed city during the Second World War , the 360°-panorama BAROQUE DRESDEN is a completely different side of the history of Dresden – the city at the peak of its splendour as the Baroque "Florence on the Elbe".

With this 360° Panorama, Yadegar Asisi presents the city life and daily routine at the baroque Dresden Court in the Augustan Era, i.e. encompassing the period from approx. 1695 to 1760. The Saxon metropolis can be seen in the heyday of its baroque and architectural glory. The view sweeps from the tower of the Catholic Court Church across the densely packed alleys, squares and the individual courts of the Royal Palace to the Zwinger, past famous churches such as the Frauenkirche (Church of Our Lady) and the (old) Kreuzkirche (Church of the Holy Cross), past palaces such as the Brühlsche Herrlichkeiten and the Japanese Palace on the other bank of the Elbe through to the direction of Meißen in the north or to Pillnitz in the south – a cityscape dominated by renaissance and baroque architecture, whose backdrop as seen from the Neustadt still characterises the image of Dresden – thanks to Canaletto's vedutas and despite all the destruction in 1945. The 360°-panorama depicts a scenery filled with the vibrant life of the baroque period. Yadegar Asisi has condensed the events of the Augustan Era between 1695 and 1760 and brought them together into a Panorama.

Scenes with historically verified persons, such as Tsar Peter I, Johann Sebastian Bach or Casanova fuel the "smell of time". Sedan carriers in the streets, market women in their stalls or buffoons in the squares bring everyday life to life. A light simulation of day and night as well as the quiet background noise and background music complete the journey through time. The introductory exhibition around the giant panorama introduces to the magnificent residence city of the baroque elector of Saxony. Details of the court, the citizens or the church in Dresden are presented in a color burst of purple, blue, black and gold. A making-of film explains the intention of Yadegar Asisi and documents the creation of the 360°-panorama since 2006.

Ever since his student days at the TU Dresden in the 1970s, the artist Asisi has enjoyed a special relationship with the city of Dresden. The long history of the Saxon metropolis in the heart of Europe has a European dimension for him: first the dynastic bond of Electoral Saxony to Protestant courts, such as Denmark and Brandenburg, was the characteristic feature, then from the 18th century close links were sought to Catholic rulers – first and foremost the Imperial House in Vienna, but also the French court and Electorate of Bavaria.

In 2015, the author Ralf Nürnberger published the novel "Canaletto - His Years in Dresden" in the Panometer Dresden to accompany the panorama. This book describes the period between 1747 and 1763, during which time the Italian painter Bernardo Bellotto - called Canaletto – worked for Augustus III

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and created the famous Dresden vedutas at the Saxon Court. The novel throws new light on the Late Baroque Epoch in Dresden. In an entertaining manner, he outlines the society and life in "Florence on the Elbe" in the middle of the 18th century from the perspective of a Venetian – with everything that gives sense to existence both now and then: love, friendship, family, daily routine, resentment, envy, hate and death. It represents the literary enrichment of Asisi's Panorama artwork for reading at home.